

Andy Kelk

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An accomplished senior television production manager with Prince2 project manager practitioner qualifications, extensive and diversified experience in defining and delivering successful projects to meet stakeholder, company and industry requirements. I am currently seeking new opportunities to develop my abilities and utilise my considerable transferable skills to manage and contribute to the success of projects going forward.

Summary of Qualifications

- Over 30 years production management experience
- Prince 2 foundation and practitioner qualified in project management
- Bafta winner for best daytime television production “The Great House Giveaway” in 2021
- Diploma in Stage Management – Central School of Speech and Drama.
- 10 years television senior floor manager experience
- Development team member for the initial “I’m a Celebrity-Get me out of here!” for LWT/ ITV
- Previous co owner of event production company: Longfellow Productions Ltd

Experience (Full credit listing and previous experience can be viewed at www.andykelk.com)

Netflix / Emporium : The Toughest Forces in the World : Amersham / Colombia Jan 2023 - Mar 2023
Production / Location Manager

A series of 8 x 60' episodes is a new factual series about elite forces around the world.

- Responsibility for production and location manager duties while on location in Colombia including logistics, crew and production equipment transportation, remote production office set up, team welfare, health and safety, daily risk assessments, budget & facility reconciliation. Resolving day to day production issues in order for the project to remain on schedule and capture the required material within tight deadlines.
- Outcome: Successfully returned to the UK with required footage on budget and schedule

BBC1 Daytime / Twentysix 03 : 24/7 hour emergency vets : Remote & Newcastle May 2022 - Sep 2022
Production Manager

10 x 30' series exploring the day-to-day activities of the staff, four legged patients and their owners.

- Responsibility for negotiating crew and facility contracts, daily team communication via Zoom and WhatsApp resolving day to day production issues, health and safety, creating and regularly reviewing budget & schedules, overseeing and managing production office team & their development.
- Outcome: Successfully delivered production during covid restrictions on budget and schedule

BBC1 Scotland / Mighty: Loggerheads : Remote Aug 2021 - Oct 2021
Production Manager

6 x 30' Two teams of woodworkers have 24hours to transform freshly felled trees around Scottish locations into something spectacular.(filmed during covid restrictions)

- Responsibility for negotiating crew and facility contracts, daily team communication via Zoom and WhatsApp resolving day to day production issues, health and safety, creating and regularly reviewing budget & schedules, overseeing and managing production office team & their development.
- Outcome: Successfully delivered production during covid restrictions on budget and schedule

Discovery / Outline: Renovate don't relocate : London / Bath Jul 2020 - Dec 2020
Production Manager

Property development expert and presenter Sarah Beeny uses design know-how to help homeowners make their living space flow and work better for them. (filmed during covid restrictions)

- Responsibility for managing 20 additional commissioned episodes during covid, negotiating crew and facility contracts, resolving day to day production issues, health and safety, creating and regularly reviewing budget & schedules to achieve best value for money, maintained strong communication channels between stakeholders
- Outcome: Successfully adapted processes during covid and delivered production on budget and schedule

Production Manager

Reality show in which celebrities take parental responsibility for a family of children to see how they cope.

- Responsibility for negotiating crew, talent, facility and post production contracts, daily team communication resolving day to day production issues, health and safety, regularly reviewing and managing budget, equipment hire & schedules, overseeing and managing production office team.
- Outcome: Successfully delivered production on budget and schedule

Channel 4 / Chwarel: “The Great House Giveaway: Wales & Manchester

Jul 2018 – May 2019

Production Manager

Bafta-winning show that offers strangers the chance to get on the property ladder.

- Responsibility for negotiating crew and facility contracts, setting up remote production office and edit suites in Manchester, resolving day to day production issues, location health and safety, creating and regularly reviewing budget & schedules, overseeing and managing production office team. Securing equipment & unit cars rental
- Outcome: Successfully delivered initial production which secured several recommissions and profitability.

SKILLS

Budget & scheduling creation, team development, initiating, planning, executing, monitoring and delivering primetime broadcasts productions. IT competent in Microsoft excel & word, .

LICENSES & CERTIFICATIONS

Prince2 Practitioner

2024

PeopleCert Exams - GR467001270AK

Stage Management Diploma

1982

Central School of Speech and Drama – university of London

VOLUNTEER and LEADERSHIP

Scout & Beaver Leader

Jan 1976 - Aug 1980

Developed, trained and shared skills gained while an active member of the 26th Cambridge scout Troup gaining Queen scout status in 1979. Set up and ran the initial East Anglian Beaver colony for 6 - 8 year olds prior to them being eligible to join the cubs.

MEMBERSHIPS & AFFILIATIONS

BECTU

Talent Manager

ACHIEVEMENTS

- Delivered many primetime broadcast productions on budget and schedule while observing stakeholder objectives. Negotiated crew and facility contracts to achieve progress, positive results and good team morale.
- Successfully managed new & original projects resulting in re - commissions and increased company profitability.
- Trained and developed the career journey of colleagues to achieve greater fulfilment and success going forward.
- Set up and ran corporate event company Longfellow Productions Ltd

OTHER

Full UK driving licence with business Insurance, valid UK passport and experience working in Nigeria, USA, Spain, Borneo, Colombia, Abu Dhabi and Australia.

HOBBIES AND SPECIALTIES

While not working on projects and productions I enjoy theatre and live events , DIY, gardening dog walking and travelling to foreign countries. I am a qualified PADI diver (0107A09044) and enjoy rugby union being a former Sevenoaks player, Northampton Saints fan and witness to England winning the 2003 Rugby World Cup in Australia. Challenged myself and accepted an invitation to complete a parachute jump with the “Red Devils” following a TV appearance.

EDUCATION

Diploma - stage management

Sep 1980 - Jul 1982